

Kunal Omprakash Tavri
Performing Artist | Flamenco Specialist | Cultural Conceptualiser
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Kunal Om is an internationally trained Flamenco dance performer, interdisciplinary fusion artist, and cultural conceptualiser from India, with over two decades of professional engagement in the performing arts. He is nationally and internationally recognised for pioneering an authentic and sustained artistic dialogue between Indian traditional forms, particularly Rajasthani folk traditions and Kathak and the Flamenco heritage of Spain, thereby contributing meaningfully to cross-cultural exchange and India's cultural diplomacy.

Born in Bhilai and raised in Mumbai, Kunal belongs to a family with deep ancestral roots in Rajasthan. His artistic worldview is shaped by a lineage committed to service, discipline, and excellence. He hails from the Tavri family, known for its contributions to medicine and social service. His father, Dr. Omprakash Tavri, is one of India's pioneering radiologists, widely acknowledged for introducing the country's first MRI facility, while his mother, Dr. Snehlata Tavri, is a senior anaesthetist practicing in Mumbai. His grandparents were deeply involved in community service, instilling in him values of social responsibility and cultural stewardship that continue to inform his artistic mission.

Early Artistic Foundation & Evolution

Kunal began his professional performing career immediately after schooling, establishing himself as a versatile dancer trained across diverse forms including Jazz, Contemporary, Salsa, and popular stage dance traditions. During this phase, he performed extensively on large-scale national and international platforms and shared the stage with globally renowned music artists, gaining rare exposure to international performance ecosystems early in his career. This diverse foundation significantly shaped his stage presence, musical sensitivity, and adaptability as a performer.

As his artistic inquiry matured, Kunal gravitated toward deeper cultural research, seeking forms rooted in history, rhythm, and lived tradition. This search led him to discover profound parallels between Rajasthani folk traditions and Flamenco, both shaped by nomadic histories, percussive expression, oral storytelling, and emotional intensity.

Flamenco Training & Cultural Immersion in Spain

In 2013, Kunal undertook advanced Flamenco training in Spain, immersing himself in the traditional and contemporary Flamenco landscapes of Andalusia and Madrid. His engagement with Flamenco has extended beyond institutional training into long-term cultural immersion across key Flamenco regions including Granada, Jerez de la Frontera, Sevilla, Málaga, Cádiz, and Madrid.

Kunal's approach to Flamenco emphasises living the art form rather than merely performing it. His sustained dedication to understanding Flamenco's cultural grammar, music, rhythm, and social context has earned him recognition within international Flamenco circles. He is widely regarded as the only Indian Flamenco artist to have consistently developed and presented Indo-Spanish Flamenco fusion with cultural integrity on professional global platforms.

Artistic Innovation & Fusion Practice

Kunal Om's work is distinguished by its rigorous respect for traditional forms while courageously exploring contemporary relevance. He is a co-creator of Flamenco Kathak Fusion Collaboration, a genre-defining artistic concept that synthesises Flamenco's rhythmic and emotional vocabulary with Indian classical storytelling traditions rooted in Kathak. This work has been noted for its narrative depth and intercultural sensitivity.

Another significant creative initiative, Flamenco Folk Gypsy Caravan, explores the intersection of Flamenco with Indian folk and Sufi-Qawwali traditions, foregrounding indigenous musical narratives through contemporary performance frameworks. Across his work, Kunal positions fusion not as stylistic novelty, but as cultural dialogue grounded in research, lived experience, and respect.

National & International Performances

Kunal Om has performed at leading cultural institutions and national platforms, including:

UNESCO Heritage Ajanta Ellora
Yashobhoomi Convention Centre, New Delhi – Ministry of Commerce, Government of India (with Invest India)
Nita Mukesh Ambani Cultural Centre (NMACC) – Flamenco Folk Gypsy Caravan
Kala Ghoda Arts Festival
Royal Opera House, Mumbai
National Centre for the Performing Arts (NCPA)
Prithvi Theatre Festival
India Habitat Centre

Internationally, his performances span Spain, UAE and the United States Of America, including cultural tours in association with organisations such as the EKAL Vidyalaya Foundation (USA), as well as presentations at cultural foundations and embassies.

He was also part of a landmark Indo-Spanish cultural collaboration at the IIFA Awards, Spain, co-choreographing a Flamenco-based segment for actor Hrithik Roshan, in collaboration with Shiamak Davar and Wizcraft India.

His latest work has been as a choreographer and actor character trainer for Director Vishal Bhardwaj's upcoming film O'Romeo, produced by Nadiadwala Grandsons.

Festivals, Media & Cultural Projects

From 2014 to 2016, Kunal Om played a key creative role in the Jodhpur Flamenco & Gypsy Festival, held at Mehrangarh Fort in collaboration with His Highness Maharaja Gaj Singh II. Recognised as India's largest Flamenco festival, the initiative brought together over 100 artists from India, Spain, and other countries, significantly strengthening Indo-Spanish cultural relations.

His screen work includes participation in the Spanish television series Gypsy Kings and acting in CID – The Inheritance, a Guinness World Record-holding feature film recognised as the world's first 111-minute single-take film, produced by Neo Films and Sony India.

Pedagogy, Outreach & Cultural Contribution

In addition to performance, Kunal Om actively engages in teaching, workshops, and lecture-demonstrations, focusing on both the technical rigor and cultural context of Flamenco. Through workshops conducted across multiple cities, he contributes to expanding informed Flamenco practice in India while nurturing cross-cultural understanding.

His work consistently aligns with the objectives of the Ministry of Culture, particularly in the areas of intangible cultural heritage promotion, international cultural collaboration, and people-to-people cultural exchange.

Vision & Cultural Diplomacy

Currently based in Mumbai, Kunal Om continues to create, perform, and curate interdisciplinary works that foreground Rajasthani folk music, Kathak, Flamenco, and Indian rhythmic traditions. His long-term vision is to help establish India as a significant global centre for Flamenco based intercultural practice, while strengthening cultural ties between India and Spain through sustained artistic exchange.

He views art as a living instrument of cultural continuity and diplomacy capable of honouring tradition, fostering mutual respect, and representing India's cultural plurality on the global stage.

Blogs & Press Coverage Link - <https://www.kunalomflamencoindia.com/blog/>

Artistic Journey Link - <https://www.kunalomflamencoindia.com/journey/>

Artistic Dossier Link - https://kunalomflamencoindia.com/wp-content/uploads/2025/03/KUNAL-OM-Dossier-2025_compressed.pdf

Social Media Handles -

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Youtube - https://www.youtube.com/@kunal_om_flamenco_india

Facebook Page - <https://www.facebook.com/KunalOm.FlamencoIndia/>